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PHENOMENA
INVESTIGATIONS



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ENIGMAS

.....
UNBIASED ACCOUNTS INVOLVING UNUSUAL OCCURRENCES
AND, AS YET.... UNDISCOVERED SCIENCES....
GHOSTS.... U.F.O'S AND OTHER ITEMS OF WEIRD AND
WONDERFUL PHENOMENA!
.....

A MERRY CHRISTMAS

A HAPPY NEW YEAR.



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S. P. I.

The purpose of STRANGE PHENOMENA INVESTIGATIONS as an organisation, is defined clearly by its title - to investigate strange phenomena in its many categories. Such categories include reported hauntings, ie, apparitions, poltergeist events, UFO sightings, and various forms of psychic events. SPI was conceived in principle in 1979. Involvement in SPI is more than academic beyond the appeal of the subject as a study. We are drawn to it because we share the mutual opinion that the subject demands investigation and a definite awareness on as wide a scale as possible, and which will help to establish a firmer foundation that, "there are such things".

The aims of SPI, are to collect, research, and publish, accounts relating to most aspects of strange phenomena, and to inform the general public that there is indeed a case to be answered. SPI do not hold or express any strict viewpoint as to the nature of the events of which we research, we keep an open mind, and hope that by continued research we may come up with some answers to account for what at present eludes us.



EDITORIAL.



If there is life on other planets, and im referring to life as we know it, and lets be honest, nobody at this point in time really knows for sure, then where does religion come into it? what do I mean? Well think about this. We are told through the bible that Jesus Christ died for our sins on the cross at Calvary, now, if there is intelligent life in Outer space, firstly, did God create it? and, if he did, has these planets shared similar cultural upheavals and atrocities which have prevailed on planet Earth which induced the son of God 'Jesus', to be born on planet Earth with a view to hopefully 'cleansing' mans evil ways? So in a sense, and assuming for the moment that there is intelligent life on other planets, has their planets went the same way as ours? If it has, (and others have?), and if God the purposeful creator made these worlds also, (and people?), then can we expect numerous son's of God to be crucified on numerous crosses in the Galaxy? Or is this one son of God who was crucified on this planet, now travelling the cosmos to cleanse other planets? Jesus died for our sins on planet Earth, has he re-died on other worlds for the same purpose? or have some hierarchy of Celestial beings put forward the word of Christs 'demise' on a planet called Earth? And even if they have, would this constitute enough persuasion as to stop these other civilisations from going down the same slippery slope as planet Earth?

Astronomers tell us that Galaxys are receding away from us at great speed, are they being chased with this information? Is there truly a God? If so, is there only one God? What is God? Indeed, have 'other' Gods created life in the vastness of space? This surely is a thought provoking idea, and one of which I first became aware of when reading Stuart Holyrood's excellent book, 'Alien Intelligence'. I believe in a God, or rather a form of 'super intelligence'. I believe that accounts of reported OOBES, (Out Of Body Experiences) and NDE'S, (Near Death Experiences), and also information relayed from reliable and truthfull mediums? show us that there is indeed, 'something' after material death, and that that something must have something to do with some form of 'super intelligence'. These are my own thoughts, and should not be construed as reflecting SPI's as a whole. So the question begs a definitive answer. Is all we see the result of this super intelligence's intervention whereby creating mankind etc? or is it

all the result of 'pure chance' ? which was brought about by the 'big bang' theory, (I), ie, that chemical processes in a large dense gas and dust cloud which was probably formed from the collapse of a very massive Interstellar cloud, fragmented, and went on to produce thousands of stellar and planetary systems. This in turn, owing to heterogeneous solids, accreted to form the planets of which we know today ?

So to recap. Is Christianity really true in the sense of God the father sending his only son to planet Earth of whom he formed, to save mankind from their evil ways ? Or, is all this, as Ive said before, the result of 'pure chance' ? ie, that we evolved from a primordial soup, a mixture of chemicals and elements which helped to produce a 'species' which initially crawled across the Earth and eventually stood erect as homo-sapien man. But before you place your bets, ask yourself, could it not be a combination of the two ? Or indeed, are we the result of some Extraterrestrial experiment ? Are these UFO objects which are seen in all parts of the world, vehicles which contain our forefathers who placed us here on Earth and are intermittedly looking in on us to see how we are doing ?

The alleged UFO Abductions in which sperm and ova samples are taken from humans, begs the answer, are they, (the UFO occupants), interbreeding with us to form a new species to populate some planet in the cosmos ? And why the cladstine cover ? These are by no means new speculations, they have been voiced before by other researchers, but they do bear thinking about. What is alarming is if these are extraterrestrials entering our air space with the purpose to extract these samples from human beings, then they are doing so without our permission. If these abduction accounts are true, then they are spreading fear and alarm on their captives of which through the books of, Randles, Hopkins and others is plain to see. Im still undecided. Is this all some form of 'global psychological disease' ? or are these accounts really happening ? I suspect that we need to accumulate more evidence before we can categorically state where the answer lies.

Again though, where does our God come into it ? is he the same God as these reported aliens ? Have they, (the aliens ?) permission to conduct these interbreeding experiments ? This editorial is full of question marks, how I wish it were not so. But we have to be open minded and look at these problems from all angles if we are to reach a acceptable conclusion. I hope for my sake though, that its in my lifetime.

(I) The New Solar System, Beatty, O'Leary, Chaikin. Book Club Associates 1981.

S.P.I. CASE RESEARCH WORK.



This has got to be one of the most complicated cases that I have ever worked on on behalf of SPI. The amount of data and information on this case is in itself extensive, but at the end of the day, and after many hours spent with the witness, very little in the way of 'confirmed evidence' was forthcoming. Only one other person experienced an incident which seemed to 'back up' this lady's claims that her house was haunted. This case would need a book to describe all of what went on, however, here it is, the first time that this case has been told in print, and which sadly has an unhappy ending.

THE STRANGE EXPERIENCES OF MRS JEAN SMITH, (PART ONE) (c)

I first became aware of this case in January 1987, when it was passed on to me by a fellow researcher, a Brian Ratcliffe of Fosdyke in England of whom the witness had been communicating with for a period of time. The witness had related to Brian of the strange incidents that were occurring to her in a house in Sheildhill near Falkirk. Brian felt it imperative that a researcher should go to see Mrs Smith as soon as possible, and so it was that on Saturday February the 6th 1987 I and a colleague, Walter McClelland visited Mrs Smith at her home in Munro Gardens Laurieston. (For the record, this was a temporary house as her initial home was at that time being upgraded by the local council, as were others).

Anyway, SPI conducted this first interview on video and audio tape (with the witnesses permission) in which we ascertained that she had been experiencing many strange events over many years at her home in Shieldhill, and unfortunately, at this temporary address in Laurieston. At this time, Mrs Smith was divorced, and shared the house with one of her two daughters. The strange events that Mrs Smith described to SPI, were, the materialisation of strange people in her home which lasted up to 30 seconds. The materialisation of objects such as, bottles, barrels, and a photograph album which was suspended above her head in which the pages were turning over themselves showing black and white photographs of people she did not recognise, (old style dress). Other experiences were that of burning smells that she couldnt account for naturally, a shimmering effect witnessed in the living room, and sounds of people arguing in her home when she in fact was the only one in at the time. This normally tended to happen just as she was entering her home and lasted for up to a minute. Mrs Smith could never quite pick out the actual words of what they were saying she defined it as 'muffled shouting'. Other strange events of which Mrs Smith noted, were those of (a)

strange shadows which would dart across a lighted room. (b) Jean saw the full image of a friend (who was still living) in her back bedroom. Indeed, Jean has seen both me and one of her two daughters in her house when in actual fact neither of us were there on those two separate occasions. Apparently we just faded away as she approached closer. (c) The appearance in front of her of an Alladin pantomine slipper which disappeared after some seconds. (d) The materialisation of three strange men in her kitchen who were looking at a wooden model of an old sailing ship. (e) The experience of someone, or 'something' ? rushing past her unseen which caused slight air displacement. (f) The appearance



Mrs Jean Smith.

These were but some, and I mean some, of the puzzling incidents which were occurring to Mrs Jean Smith at this time. Jean Smith was, at the time of the first SPI Interview, 54 years of age. She was English, and had for most of her life lived in Halifax Yorkshire. She reported to SPI on a number of strange incidents throughout the course of her life, but nothing like the tremendous amount of paranormal activity which she was experiencing now.

SPI observed that the witness was very nervous, and none too keen for these accounts to be related to others at that time. She did not seek publicity, but what she did seek was help and I should underline this many times, (she was a very frightened lady). Never have I met someone who requested help in this manner. It was a clear emotive cry for someone who would listen to her and give her an explanation as to "what was going on". She informed SPI that the Falkirk Spiritualist church had turned her away, (this was confirmed to me when I spoke with a medium of that church). The reason was basically that the Falkirk church did not deal with this type of 'happening', (this is bloody ridiculous, Ed). SPI knew there and then, that this case warranted our most serious attention, and indeed many visits were paid to Mrs Smith in an effort to find out what indeed was 'going on'. In part two we'll look at just what SPI had to do in order to try and reach some solution, whereby giving Mrs Smith peace of mind. It wasn't easy as you'll learn from our next issue.

A MANCHESTER SEANCE.



My thanks to Margaret Newson of Wetherby Yorkshire for passing on to me Information which occurred at a seance held in Manchester last year. This type of seance is what SPI is all about. If its possible to attend something similar, then SPI will be there with video cameras, infra red gear, the lot. Let's show Joe public that this insn't a con, that there is indeed something demonstrable here, you won't pull the wool over the eyes of SPI that's for sure, and if we come across this type of seance, we won't keep it quiet. If its genuine we'll shout it from the rooftops, if its faked, then we'll shout even louder ? Lets not perpetuate falsehoods ?

Sunday 4 December 1988 Manchester.

Before the seance commenced, the medium gave us an explanation as to why a cowbell was on the table tonight. The previous wednesday, one of the regular spirit communicators called Gerry, an aborted boy of 13 years ago, requested this little bell, but the guide suggested that he wait until the next sitting and bring a replacement gift, because we were told that the cowbell would make the other children in spirit jealous. The medium went into trance in the cabinet and the seance began with rousing pub-type songs like, maybe it's because Im a Londoner, Daisy Daisy, and Ilkley Moor etc. This was to build up the power. While we were all singing merrily, little flashes of lights went round the centre, and cool breezes were felt by all eight sitters. Also, a bell, (not the cowbell but one that was placed inconveniently behind two sitters), was tinkled right round the heads of all the sitters who were sat fairly close together.

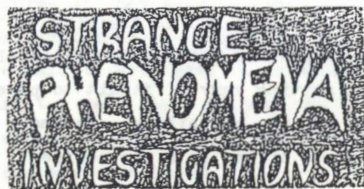
When the singing stopped, the voice of Gerry was heard. He said, "Hello" to his daddy who was present this evening, and they had a little chat together. He spoke to my friend and I who were seemingly speechless and said, "I am a little boy you know", I replied, "yes Gerry, we've heard all about you". He came to Gladys, a regular sitter and said, "I've brought you a present Auntie Gladys", to which she replied, "have you Gerry, thats nice", he then told us that he had to leave because the power was going and he said goodbye.

Then the voice of Rosemary, a little girl who is training to be a guide, spoke in a most exquisite voice I've ever heard before, so delicately refined, and told us how this Earth plane is getting very difficult to penetrate because of the atmospheric conditions that are now prevailing. Rosemary was mentally retarded when on Earth, and she was killed in a car accident.

One of the guides called George then spoke to us all in turn and recognised the "two ladies that have travelled from Yorkshire", and told the lady from Yorkshire (my friend is a Southerner), to go forward with her work for the animals. I thanked him and asked, in retrospect, a rather banal question, "what would you suggest I do when I get stuck for words in my writing, and would I get help from the spirit world"? He told me to go and make myself a cup of tea, ask a silly question. The mediums Scottish control Jock and George closed the seance by singing together, "God be with you till we meet again". One from the Independent voice box and the other using the medium and then said their goodbyes.

When the lights came back on, there on the table was a beautiful quartz necklace that took the place of the cowbell. Gladys picked it up and examined that it was cold. It was passed round for us all to examine. This necklace came from Burma and was hand made. It must be pointed out here that sometime during the seance someone had an uncontrollable bout of coughing which caused the power to drop a little and we were told by the Scottish control to start singing again to build up the power. However, George, one of the guides put the sitter at ease and comforted her by saying she could not help it, and that they had prepared the medium for this sort of thing. sudden coughing could burn the medium, due to the power being instantly returned, but thankfully all was well.

Afterwards we discussed the ethics of abortion and how it must now be looked at in a completely different light, owing to this fact that from the very first implanted seed, a living human being has now started it's Earthly Journey. If this seed is terminated, it means the life will continue to grow in the etheric (spirit) dimensions and the Universal law of cause and effect is set in motion reminding us that abortion is murder right from the start, and of course no-one gets away with 'dark' secrets. But their presence is always to prove that there is no death, and that we all reap what we sow, giving us an opportunity to put matters right thus procuring a better life in the hereafter.



LOOKING BACK THROUGH THE S.P.I. FILES.

AN OOBE OF A DIFFERENT KIND ?

Prolouge.

John Davidson (pseudonym), a 55 year old man from the town of Alloa in Clackmannanshire Scotland, was, on an October evening in 1986, sitting quiet and comfortable in his living room meditating. This was a usual practice for John as he was training to become a medium. Meditation, he claims, is beneficial to an individual who seeks, in his case, communication from deceased loved ones.

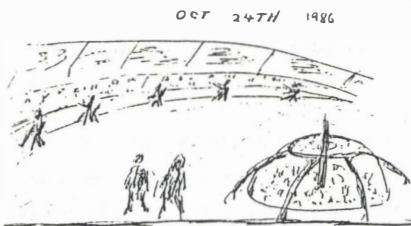
The Event.

The following account is claimed by the witness to be a true and factual account of an experience he had which was not to him, a form of 'hallucination' or 'lucid Dream'. The witness does not wish his real name to be disclosed, and so for the sake of this report I have called him, John Davidson. John has been interested in Spiritualism most of his life and regularly attends the Alloa Christian Spiritualist Church. At this point in time, John was training to become a medium himself. Having spoken with John, it would appear that he has been obtaining some success. He has given true and relevant information to various people in relation to deceased friends and relatives. He has also apparently correctly diagnosed ailments which the sitter confirmed as being correct. Indeed on one occasion he was laughed at for his diagnosis as not being relevant, but after the lady concerned had visited her own doctor, she was amazed to find that her own doctor described the same ailments as what Mr Davidson had perceived.

I must state for the record that I do not know Mr Davidson very well. The only time that I meet up with Mr Davidson is when I myself attend the Alloa Church. I would state here though, that it is my own considered opinion, that John is reliable and sincere, very 'down to earth'. This account then, is an experience (the only one of its kind of this nature), that Mr Davidson has had.

Friday October 24th 1986.

John was sitting quiet and comfortable and alone in his living room meditating this was a regular practice for John owing to his involvement with the Spiritualist philosophy. After some minutes, John perceived through closed eyes ? a



Inside the UFO as drawn by witness..

..... steel ? floor which in fact he found quite slippery. It was a circular room, roughly 25 to 30 feet in circumference. Around one side of this object, John saw 5 people sitting in chairs at control panels, about five feet apart from one another. John also noticed a bubble about six feet in height in the centre of the floor, (see drawing), John is unsure if it was glass or plastic but through it he saw lots of parts of what he could only describe as machinery ?

It was pointed out to him by this 'being' on his right, that this was the 'power source' of the object. As far as John can remember, he described these beings inside this 'Flying Saucer' ? as resembling man, however, at one point during his time aboard this object, John claims to have seen what he felt was a robot. However, he did not see the front of this robot, he claims only to have seen it from the back. He then claims to have been shown 4 planets through some 'windows' in this 'Flying Saucer'. Whilst looking at these planets, he saw what looked like a plane, or, another unusual flying saucer move across his line of vision. Minutes later, he saw the same object (or similar object), return, only this time in the opposite direction and at a further distance.

After another period of time, John claims that the object he was in, travelled to the moon, and that it was positioned such, that he could see through the observation window, 'a large crater'. He was much surprised to see that deep down in this crater he could see buildings. After being further informed by his guide, of which unfortunately John cannot recall, he then claimed that he found himself back in his armchair in his living room. He cannot recall how long this

very bright intense light. The next thing John recalls was finding himself, what he could only describe as a 'Flying Saucer'. John was then aware of someone standing at his right hand side who was explaining all about the 'saucer' and its capabilities. Visually Mr Davidson describes the interior of this object as having a highly polished

.....

episode lasted for, perhaps something in the region of 10 to 15 minutes he felt. Mr Davidson claims not to have read any UFO books, and does not know a great deal about the subject, other than what he has learned through the T.V. or the press. This then is the account related to me by the witness, I make no claims for it other than to tell it as an individual's experience. But in which department does this experience lie ?

For The Record.

For the record, it should be stated here that, John predicted (weeks before it happened), the disaster which befell the sinking of the Herald Of Free Enterprise, and also the Kings Cross tragedy, which incidentally, was again gained through an OOB, (Out Of Body Experience). This occurred at the Alloa Spiritualist Church and was noted in front of all those present the Sunday BEFORE the disaster.

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Strange Creatures From Time And Space, John Keel, 1979, 302pp £2.50.

Visions, Apparitions, Alien Visitors 1984, 320pp, Illus, £2.00.

On The Edge Of The Etheric. A.J. Findlay, 1932, 177pp, £4.95.

Flying Saucers Over Britain. R. Chapman. 1974, 189pp, Illus, £1.80.

Skycrash, J. Randles. 1984, 283pp Illus, £3.50.

(Send For A Full List Now).

STIGMATA. BY DAPHNE PLOWMAN.

My thanks to Daphne Plowman of the Scottish Society For Psychical Research, for giving SPI permission to feature her article, (As titled above) for inclusion in ENIGMAS. This initially was featured in the SSPR Newsletter of May 1989.

History tells us that St. Francis of Assisi was the first known Stigmatic. In September 1224, while in deep contemplation on the Crucifixion, blood began to pour from his hands, feet and sides as though he had been crucified. Since that time hundreds of otherwise normal people have produced the same sort of bleeding from allegedly spontaneous wounds known as 'stigmata'. Those people are known as stigmatics, and the stories I have heard about them have fascinated me since I was at school. At first I was horrified when I was taught about St. Francis: I would rather have imagined him surrounded by birds and little animals. That was a far better image. I gradually realised that this strange affliction was not confined to him but even nowadays it was still happening.

My interest was aroused again in the last few months when two cases of allegedly spontaneous wounds were brought to my notice. They were nothing to do with possible replication of the Crucifixion, but I wondered if the same physiological process was at work. The first was a lady who certainly seemed to be involved in a poltergeist manifestation, who had alleged deep wounds appear on her back under her jumper while watching T.V. and on another occasion coming down the stairs. The other involved a couple when the wife was suffering from clinical depression. She woke up on several occasions with deep scratch marks on her thigh and abdomen. On one occasion, her husband also suffered the same pattern of wounds. The inference in this case was that it was a manifestation of self-hate which is a possible symptom of deep depression.

What could be the reason for this horrific manifestation? How is it that the body of such an individual can suddenly produce wounds, or as in some cases, spontaneous bleeding from under the skin with no apparent wound at all? there may be a connection between the sudden appearance of stigmata in the 12th century and the changes that were taking place in the religious art of the time. Early religious art portrayed the Crucifixion in the Byzantine style, with not a wound or a drop of blood in sight. Christ was clothed in a long garment, which was almost certainly historically incorrect. Gradually the portrayal became

more realistic and the scene became more bloody with signs of wounds and torture. Eyes which had been painted open, were now closed in death. Blood often poured down the face from the crown of thorns. These were just changes in fashion, but one could imagine the effect on a sensitive person meditating on Christ's suffering on the cross.

So what mechanism in the minds of such people could possibly produce physical effects on their bodies? Certainly stress can produce strange effects on the body, and there is considerable evidence that many of the historical stigmatics went in for excessive penance and mortification. Many of them, including St. Francis, had been imprisoned unjustly and had severe illnesses. Several stigmatics had been bed-ridden. There seems to be some evidence for mass hysteria. In the 13th Century, I read that in a convent in Freiburg-im-Breisgau, there were six all in the space of six years. I do not feel this is the whole story however.

Let us consider possible answers. MULTIPLE PERSONALITY.. Where one personality self-inflicts while the rest is unaware. STRESS. Can produce physical effects on the body. FRAUD. Could, and almost certainly is the cause in many cases, however, in some cases the individual is watched round the clock, so fraud can be reasonably forgotten. A possible link with VISUALISATION and/or SELF-HYPNOSIS might well be present. If warts etc can be "charmed away" with hypnosis, perhaps stigmata could be produced by the same mechanism. Could the contemplative attitude of the devout, perhaps kneeling in front of a statue or a portrait of Christ on the cross, produce a physical reaction on his or her body? I think that it is more than a slight possibility. All stigmatics are not devout individuals, however; some are converted after the first manifestation but many never are religious and not all wounds are significant to the Christian belief.

I think that at least some of the wounds are spontaneous but their divinity I would be inclined to question. One interesting inconsistency is the position of the wounds in different stigmatics. Some display the alleged lance wound on the right side, and others on the left side, and some even over the heart. "Nail marks" vary from the palms and backs of the hands to holes through the wrists. As I said earlier, in many cases there are no wounds at all, just spontaneous welling up of blood. I feel we are justified as psychical researchers in looking at stigmata as they are at the very least another of the diverse manifestations of human personality. I may have provided you with a few possible answers which may apply to some of the cases, either singly or as a combination. But I feel there is a lot more research required. If we understood the effect

of mind over body, we might find a few more answers to skin diseases and even cancer. We know the body seems to be able to produce wounds or stigmata and remove them spontaneously, so if we had a better understanding of this mechanism we would perhaps learn how to produce spontaneous "cures". An excellent book on this subject is Ian Wilson's "The Bleeding Mind", an investigation into the mysterious phenomenon, published by George Weidenfield & Nicholson Limited (1988) price £12.95. Ian Wilson also wrote, "The Turin Shroud" (1978), and "Mind Out Of Time", which was an investigation in to the claims of Reincarnation.



EDUARD MEIER MY Contention

BY Margaret Fry.

Much has been said and written about Swiss UFO witness Eduard Meier, is he the latter day George Adamski ? or a charlatan of the highest degree ? (both the same actually ?). ENIGMAS reader and researcher Margaret Fry of Wales, presents her own opinion. You too may write to ENIGMAS and give us your opinion.

My contentions for the Eduard Meier case of photographs and contacts being genuine. Of course as all the information about him is second hand through books written by Elders, Welch and Stevens, Gary Kinder and many, many articles by other American UFOlogists and those world wide who have added their tupenny bits in, for and against, mine also just add to the accumulative mass of opinions. We will never really know whether this case, George Adamski's and countless



EDUARD MEIER.

others world-wide who claim to be contactees, have contacts with Extraterrestrials that really occur in our terms of reality. That they genuinely occurred to the contactee mind as a physical reality, there is no doubt in a few thousand cases which were carefully vetted by Nationally controlled, scientifically orientated Organisations and individuals who are genuine, qualified UFOlogist Investigators.

There are accredited good Investigators, such as Mrs Stella Lansing (USA), and others who are repeater

Witnesses, and or, Contactees themselves, but these

including myself, are in a very small minority. So therefore it might interest others, that I give these views bracketed in that category.

All the experts in their particular field of photography etc, both in the USA and Europe who examined the Meier photographs were people at the top of their professions and successful business wise. So one can safely assume they have the money to pursue their own interests and buy what they need for them,

within reason. 'This type of middle class professional person has absolutely NO conception of, or even begins to understand real grinding poverty, such as families living on social securities have to endure. It happens in the political arena, that is why in Britain Margaret Thatcher has been in office 3 times. So you can be sure it happens in the field of UFO snapped by E.M.: of UFO Investigating. I was brought up in well off comfortable British middle-class colonialism, in later life married into a working class environment, and now through the misfortune of my husband being disabled, live on Social Securities, so that is why I view these findings and opinions of these experts as somewhat irrelevant to the fact that any of them even begin to perceive rural mountain poverty.'

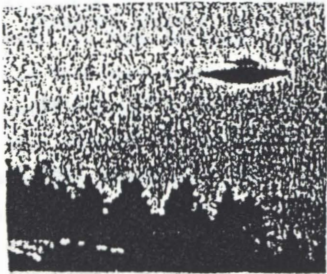
Eduard Meier lived in a small mountain village called Hinwil, existing with his wife and children on Swiss Social Securities (anywhere in the world these are unrealistic and inadequate), plus pin money from the sale of eggs and the occasional pig. This had to feed cloth, and provide every necessity for his children and a large old house, there was little left for clothes for himself and his wife let alone expensive elaborate photography material, and also realistic convincing material to make model UFOs.

Gary Kinder in his 'light years', points this out. As far as I know, and I have read a lot about this case, none of these experts were even aware of, or gave thought to, the nitty gritty of this poor family man's background and living. Here in North Wales, I live in a small rural mountain village, everyone knows when you go out, what you buy and so on. What's more, a lot of my life I have lived in mountains, here, the Spanish Pyrenees, and the Himalayas. Rural mountain villagers are all basically the same, suspicious of outsiders, and very self contained. Eduard Meier broke the mould by travelling in the Far East, living a short time in India and other countries. On returning he brought a foreign wife, a Greek. In a village like



Who are they?
Where do they
come from?

What is their
intention?



Is this a Meier fake ? odd-bod fellow Swiss and his foreigner wife.
 Yet despite this and later the vast amount of publicity given the case in Switzerland, Germany and Austria, plus other European countries, no photographer or other shop keeper ever came forward to say Meier had ever bought or sent for in the post, material to make model UFOs, or expensive photography equipment either.

Beatrice and Willy Bar, owners of Bar Photo in the next small village town of Wetzikon which is described as a 'downtown shopping strip' by Gary Kinder, together with the former owner of photo shop, Fritz Kindliman who had processed Meier's films from 1973 onwards, agreed that they had processed and handled all Meier's photographs, they were certain that they were genuine. Willy Bar said "I never saw anything suspicious in the black & white films I developed, nor was I ever told to manipulate anything". He carefully examined all the films with magnifying glass and was certain there were no double exposures.

Add to this, the practical consideration that with one arm Meier could never have dangled a model UFO out over mountain ridges, plus held and posed his type of simple camera. Innumerable people were guests at his house, none saw any other camera equipment. There WERE a couple of small model UFOs, which Meier showed them, which he said he copied from what he had seen. He also photographed them at his second farm house at Schmidruti. All these have been clumped together by unscrupulous 'experts' in order to prove the case a hoax. In my opinion, numbers of the Meier photos are genuine, possibly also his contacts with the Alien. But, like so many contactees, including people I have investigated myself, they then embroider in order to desperately prove their experiences or alternatively for the more sinister reason that these contactees minds can be manipulated by the Visitors.

The American Colonel Wendelle Stevens visited the Meier home on many occasions and says, "It just got to the point where one man couldn't have done

so much so well to fool so many people for so long". This has also been my conclusion after reading innumerable articles against and some for Eduard Meier. As to whether Semjase of the Pleiades duped Meier, is another matter. It seems to me that all these Contactees all over the world who relate fantastic and oft times nonsensical conversations with Space People are being used as dupes, but to what purpose ? We may never find out in our lifetime. The general build-up of implications are quite frightening.

My contention is, that when endeavouring to study and even understand a little these out-of-this-world Contacts, we should firstly keep our feet very firmly on the ground, and judge with a good dollop of common sense. Only then, can we afford to amuse ourselves with technological and other high falluting theories. Personally after 34 years of continued sightings, some close encounters and unexplainable weird UFO related 'happenings' to myself and family. Then hundreds of Investigations of strangers, acquaintances, even friends whom I interviewed, I do know one aspect for certain. That is, our best brains can scientifically prove nothing, for this is a technology and reality that bears no resemblance or relationship to ours, or has the slightest common ground.

(NB) The book by Gary Kinder which details Eduard Meier's claims of contacts with aliens and which depicts his photographs of the said objects, entitled, "Light Years", Viking books 1987, can be obtained by sending £11 to Lionel Beer, 15 Freshwater Court, Crawford Street, London, W1H 1HS.

Well readers, have you any views on the claims of Eduard Meier ? or for that matter, Contactees in general ? If so, then please forward them to the Editorial address marked, "Contactees".

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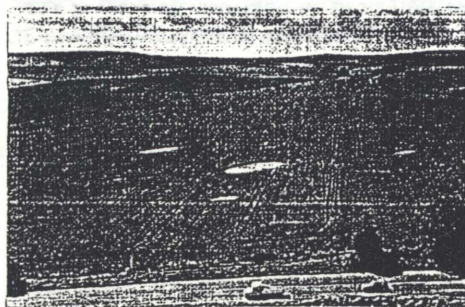
GOING ROUND IN CIRCLES

by RALPH NOYES

Scientists remain baffled by the mysterious circles appearing in corn fields in Southern England. First noted in 1980, the phenomenon in which circular areas of corn are flattened, is increasing, not only in the number of circles appearing, but in the complexity of patterns they form. (C.L.)

My thanks to Ralph Noyes of London for forwarding an article for ENIGMAS which was originally featured in the magazine 'Country Life' of February 1989. Ralph, an ENIGMAS reader, was formerly head of Defence Secretariat 8 at the Ministry of Defence, in which he was shown gun camera film clips of UFOs taken by R.A.F. pilots.

They began again in May 1988, the circular patterns of disturbance which have been turning up in crop fields, mainly in Southern England since at least 1980. To some local farmers, Lt Cdr Henry Bruce, for example, who farms near Winchester, they now seem as regular as the Cuckoo, as predictable (and exasperating) as untimely frost. To others who are not so regularly haunted, these mysterious circles have come as a great surprise. On a farm near Yatesbury in Wiltshire four were discovered in a field of barley shortly before combining last year.



Circles near the A4 in Wiltshire.

when bad weather does most damage to such crops. But weather and mankind tend to leave ragged patches of no particular shape, not precisely defined areas of flattened crops, swirled into nearly perfect circles and looking as if a giant biscuit cutter has been used to make them. Still less do we expect complex patterns of circles.

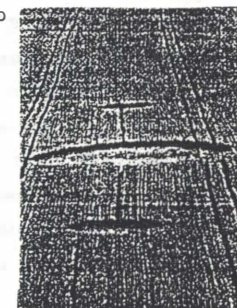
But this is what has been happening since 1980. In that year, single circles, each about 60ft in diameter, were found in three fields of grain near Westbury. They were reported in the Wiltshire Times, and two were carefully

All farmers of course are familiar with the damage done to standing crops by wind, rain, summer whirlwinds and thoughtless visitors. The pliable crops to which we give the generic name of corn are particularly vulnerable and it cannot be coincidence that the disturbances with which this article deals have occurred mainly in cornfields and mostly between May and September,

surveyed. Writing in his internationally respected 'Journal Of Meteorology, Dr G. T. Meadon of Bradford On Avon concluded that we might be witnessing the effects of a kind of summer whirlwind, but nothing like it seems to have come to scientific attention before.

In 1981 a row of three circles was found in a field near Winchester, the central one about 60ft in diameter, the other two about 25ft each. Suspicion was briefly directed at army helicopters, but careful enquiries ruled that out. Since then the phenomenon has blossomed, not only are more of these disturbances (beautiful to behold though expensive for the unfortunate farmer), appearing each year, but the patterns into which they fall are also becoming more elaborate. As well as single circles of several sizes, there are doublets and triplets of circles, some of the triplets being laid out in a triangle. There have been a number of quintuplets, a large central circle surrounded by four smaller ones, regularly placed. There have been quadruplets, and one or two irregular "swarms". Most surprising of all have been the ringed circles, simple circles contained within a ring or even two rings of disturbance.

In all these complex arrangements there are interesting combinations of the "swirl" of the grain. For example, a central circle swirled clockwise but surrounded by a ring in which the grain lies anti-clockwise. More than 400 circles have been reported since 1980, and more than a dozen different patterns have been recorded, 1988 being



Yet another pattern.

perhaps the most remarkable year so far. The highlight was the discovery on July 15th of a quintuplet of circles in a field just across the A4 from the foot of Silbury Hill, near Avenbury Wiltshire. This was followed by the appearance of a second quintuplet about 10 days later, followed a week after that by three simple circles, bringing the total to 13 in this unusually troubled field, (which lies in the full gaze of one of the busiest roads in Wiltshire, see photos with this article). During the same summer, and also near Avenbury, a "swarm" of 13 circles turned up in the area of Yatesbury, and quintuplets were found on Allington Down and near Beckhampton, both in Wiltshire. Elsewhere, that haunted field of Lt, Cdr, Bruce's near Winchester suffered first a triplet of circles, and then a striking "double-ringer", the traces of which could still be clearly seen after combining.

There were occurrences farther afield too, not only in Hampshire, Somerset and Wiltshire, but also in Leicestershire, (one), and Suffolk, (one), and two or three of them have exhibited patterns that have not been seen before. The most determined drive towards a solution to the puzzle has been made by Dr Meaden, whose series of articles in the 'Journal Of Meteorology' from 1981 to date, are classics of meticulous observation. We owe it to Dr Meaden who has examined more than 300 of the 400 or so circles so far reported, that not only helicopters but also hoaxers must be ruled out in the great majority of cases, and he is searching for an explanation in meteorological terms. His careful scientific reasoning can be followed in the said Journal, obtainable from him at, 54 Prome Road, Bradford-On-Avon, Wiltshire, BA15 1LD, (£1.60 per month, inclusive of postage).

Other wilder guesses abound. The Western Counties of England, where these things have mainly been observed so far, are engagingly haunted territory, rich in hedges and stone circles. Steeped in romantic legends. Criss-crossed by supposed "Ley-Lines", haunted by UFOlogists, (if not UFOs?), redolent of some of the best folk tales outside the Celtic borders. It would have been astounding if we had not had some theories of a far stranger kind than atmospheric physics can offer. At the other end of the spectrum, down to Earth respondents to the many articles which have appeared in the national and local press, have offered a range of Earth-bound hypotheses: mating hedgehogs: vixens making nests for their young: the summer rituals of the rural British: the effects of a virulent fungus, (possessing geometrical tendencies on a large scale): and military experiments.

The only certainty at present is that the phenomenon exists, and will doubtless continue to surprise us. Any opinions, photographs, and factual reports, will be gratefully received and passed on immediately to experts. Particularly welcome, would be well authenticated reports from earlier than 1980, and from areas outside the West Country. (c) Ralph Noyes.

(For further reading on these mysterious circles, send for, CONTROVERSY OF THE CIRCLES, By Jenny Randles and Paul Fuller. Price is, £4.20. Cheques or postal orders made payable to BUFORA LTD, send to, 37 Heathbank Road, Cheadle Heath, Stockport, Cheshire, SK3 0UP. And a good read it is too)

SPI would be grateful to any reader who could supply us with information on any Scottish Circles. Do you know of any? If so, then please let us know.

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FIRE IN THE SKY. A REVIEW

I have been asked by Jenny Randles to review a new BUFORA booklet entitled, "Fire In The Sky" which pertains to the Peter Day UFO film which he obtained in Buckinghamshire in January 1973. BUFORA, who publish the booklet, and of which Jenny Randles compiled, is printed by EMJAY, is A5 size, and is 28 pages in length.

It is BUFORA'S intention, (and a good one at that), to publish their 'best UFO cases', whereby presenting to 'joe public', evidence of something highly peculiar, (not necessarily extraterrestrial, that is still to be ascertained, but evidence of what is termed UFOs). Unfortunately, 'joe public' seem to think that UFOs automatically mean aliens, which is total nonsense and is certainly not the case. A UFO means just that, an unidentified flying object which as we know, nine times out of ten can be attributed to having natural 'Earthly' explanations after research has been conducted. Sadly British newspapers seem to think the opposite.

In the case of Peter Day however, no 'structured' craft as such was observed, just an orange glowing ball which moved slowly at a distance in front of the startled observer. Fortunately, Mr Day carried a 8mm movie camera in his car, and obtained some footage of the object before this thing completely 'vanished'. 'The Investigation by Contact UK, uncovered various other witnesses from a nearby school who also had viewed the object about the time that Peter Day had.

BUFORA also assisted in this Investigation, as did Jenny and Peter Warrington, (even Stuart Campbell had a hand in it?). But the primary belief was that perhaps the object was a F. III jet which had crashed in the vicinity about the time that witnesses observed this orange moving ball. Following on from that, it was also speculated that perhaps this F. III had dumped its fuel and ignited it before it reached the ground in order not to cause more serious devastation should it crash into a housing estate.

Whilst its slightly feasible that the object termed as a 'UFO' may have been a F. III in distress, there are sound arguments for it not to have been? And I'm saying no more. For the reader should purchase this booklet for him/her self, and check out the many 'pro's and con's' of this case. Congratulations to BUFORA for a good idea, and I believe that they aim to continue presenting their best cases to the public. The Peter Day case is puzzling, and at present has not been satisfactorily explained, and in regards to UFO cases, then this case is in the British top ten. But please remember, having said that, it does not necessarily imply 'wee green men', or 'wee blue men' if your from the other side of Glasgow. It may be a new and as yet 'undiscovered' natural atmospheric phenomenon. Let's not jump to conclusions eh?

FIRE IN THE SKY is available for (£1.60 inc P&P) from, 37 Heathbank Road, Cheadle Heath, Stockport Cheshire, England, SK3 0UP.

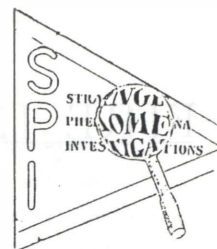
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British UFO Research Association

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SEEK AND YE SHALL FIND

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SPI/SSPR LECTURE OF SEPTEMBER 27th, A REPORT BY RONALD HALLIDAY.

"Meeting Full", that was the notice greeting those unfortunate enough to arrive late for the joint SPI/SSPR lecture held in the Cowane Centre, Stirling on wednesday 27th September, given by Professor Archie Roy of Glasgow University. An audience of over 70 listened attentively to Professor Roy's enthralling account of the history of 19th century Spiritualism and the role of successive psychic Investigators in attempting to determine the nature of the paranormal phenomenon. "It is notable", said Archie Roy, "that the strongest criticism of the reality of psychic phenomenon, comes from those who have never spent a minute investigating it". While it was true that a large proportion of "strange events" could be put down to natural causes, there remained a substantial residue which were inexplicable.

Professor Roy described the abilities of mediums from Daniel Home, (1833-1886), to our contemporary Albert Best, to break the known laws of the universe by physical means, such as levitating of objects, or mentally by, for example, giving complete strangers detailed information about their lives of which the medium could not possibly have had prior knowledge. Professor Roy pointed to the work of parapsychology labs in America and at Edinburgh University, (under Professor Morris), which showed that proper scientific evidence, through the repeatability of experiments, pointed to the existence of PSI.

He concluded by expressing the view that, if the findings of parapsychologists were correct, then human beings were not separated mentally, as they were physically, and may be linked by a "psychic substratum". At this point, SPI's Malcolm Robinson, chairman of the meeting, asked for questions, and a lively exchange then followed between Malcolm and one member of the audience on the reality of the Loch Ness "Monster", and UFOs. SPI Vice chairman, Ron Halliday, raised the issue of self levitation by individual mediums, once common in the nineteenth century, but unknown in recent years and Professor Roy agreed that this was a puzzling aspect for which there seemed to be no fully satisfactory explanation. Several questions then followed which either Professor Roy or Malcolm answered in an informative and stimulating manner. The meeting closed with warm applause for the speaker and the chairman's comments that "it had been an exciting evening at which a lot had been learnt" was enthusiastically endorsed by the audience.

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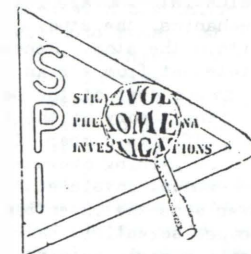
LETTERS TO THE EDITOR



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LETTERS TO THE EDITOR



(Letters should be as brief as possible. The Editor reserves the right to shorten any letter unless the writer states that it must be published in full or not at all. Anonymous letters will not be Published).

DEAR EDITOR.

In the pursuit of strange phenomena we constantly remind ourselves, or are advised, to keep an open mind. To me personally, there is no other attitude possible for such research, particularly as much of the areas involved seem to oppose accepted sciences and general ethics. If we are to succeed in analysing any one stage of 'strange phenomena' we will have to 're-think' our way along established laws which, at present, govern the known sciences. And this can only be achieved with an open mind. But first of all, what is 'an open mind'?

To me it is the consideration that not all scientific facts are completely 'airtight'. That the possibility exists that new discoveries could shatter established facts. Such as the finding of a means of 'anti-gravity' could well shake up one of the oldest 'natural' laws. And just because we haven't as yet devised 'anti-gravity' does not mean that we couldn't. After all, we made 'heavier-than-air' machines fly, which at one time, was considered scientifically impossible. The American Wright brothers were possibly too 'open minded' to notice perhaps?

Looking back over the past century up

to the present time, one can only assume by the progress made, that there were a lot of open-minded people going at it hammer and tongs. Unfortunately, that same era has been sadly marred by members of the 'closed and narrow minded' opposition. Those who constantly stirred up hatred against others, whose only crime (if such is the case) was being of a different race, creed or colour to that of their persecutors. To think that in such an 'enlightened' age such things could happen, and are still happening even today, is a terrible blight on mankind's record. Obviously we need more 'open minds' in this world of ours and, 'open hearts' as well.

To me, the assumption that a person's religion, colour or politics is a fault or flaw, in that person is unacceptable. True there are bad as well as good people in this world, but the stamp should be on their behaviour as individuals, not otherwise. If I were drowning and a helping hand reached out to me, would I care whether the owner of that hand was of a different colour or creed to that of myself? No I wouldn't. But I would not want to vouch for the bigots among us, would you?

FRANK MCKAY BALFRON.

DEAR EDITOR.

On Saturday 6th May 1989, the Independent newspaper published extracts from a letter that was written by the Ayatollah Khomeini to the Soviet Chairman Mr Gorbachev. The Ayatollah said that materialists dismiss anything which is

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not known through the sense from the realm of science. This statement may be correct as far as materialists are concerned, but this does not apply to scientists who are reading quantum mechanics, the study of the very small within the atom. Hence the following statement from Adrian Berry, the Science Correspondent of the Daily Telegraph.

"The theory of the existence of an infinite number of parallel universes is gaining overwhelming acceptance among physicists".

Ever since the invention of the microscope, scientists have accepted that reality most certainly exists in the invisible. The arguments put forward by the materialists have been completely destroyed, those who are still persisting with this line of thought are making themselves look just as stupid as fully paid up members of the Flat Earth Society.

Nothing happened yesterday in the laws of physics that does not happen today. Therefore it is logical to conclude that our ancestors who had no knowledge of subatomic physics jumped to the wrong conclusions when they formulated the ancient religions. They misunderstood and therefore misinterpreted natural scientific phenomena. They thought something supernatural had taken place, when we now know nothing is above the laws of nature, only above our understanding of these laws.

If something happens then it must come within the bounds of natural law. Everything is natural and normal in physics, if something very unusual is reported to have taken place, then this is exactly what it is, a rare occurrence. Our history books are full of accounts of people being seen again after they have died, and our papers today contain the same reports. At the end of the last century, the outstanding chemist Sir William Crookes, holder of the Royal decoration of the Order of Merit and President of the Royal Society, carried out some very exciting experiments under laboratory conditions that went very close to proving that the religionists were basically correct in their conclusions that we do indeed survive the death of our physical bodies. Sir William, not the sort of person who could be accused of 'dabbling' in anything submitted the results of his experiments

to "The Quarterly Journal of Science" in the 1870's. A recently published book by the Royal Television Society on the work of the great pioneer of television, John Logie Baird, confirms that Baird and his colleagues, in the 1930's, carried ON with the experiments that Sir William Crookes started at the end of the last century. Baird tells how they took the finger prints of a person who materialised from the unseen universe after he had died, and compared them to the prints that had been taken when the man was alive, they were identical.

A number of experiments are now taking place to duplicate the pioneering work of Crookes and Baird, but this time we have the advantage of very sophisticated modern equipment that the pioneers of subatomic phenomena lacked, together with recent revolutionary discoveries in subatomic physics, proving once again that reality does indeed exist beyond our five physical senses.

MICHAEL ROLL BRISTOL.

DEAR EDITOR.

90 pyramids in Egypt, each one unique, built by a complex design. Can modern maths be an evolved ancient maths using its knowledge of Pythagoras's theory several thousand years before Pythagoras was born. Could these builders have come from Atlantis?

Legend has it that the priest scientists of Atlantis became too ambitious in their experiments with nuclear power, so thus destroying their island by sinking it beneath the ocean. An elite group of 900 people escaped the destruction and came to Egypt. With them came Ra Ta, a young priest who acted as a channel for supernatural forces of creation, and his mission was the construction of the great pyramid, the forces employed in its creation were of cosmic origin.

How can the concentrated power within the pyramids be explained? Why does the shape of the triangle conjure up surges of unique energy? Is this theory applied on the infamous Bermuda Triangle? For is this not a pyramid shaped area that has told tales of great mystery? It seems obvious that strange forces are at work within the pyramid and could the

full understanding of these forces have tremendous benefits for mankind? In the same way we are aware of gravity and magnetism, but we do not fully understand them. Supernatural and mystical qualities are attributed to the pyramid. The correct construction and alignment of the pyramid enables it to either generate or collect energy fields, (it is not known precisely which). Power which can effect all aspects of life and death producing definite changes in solid matter. Could there be a possibility of matter transfer? It is not known exactly how a pyramid can effect matter, but it appears that the actual shape, coupled with proper alignment and dimension either accumulates or generates a powerful and as yet unknown form of energy.

If there are messages within this structure, why are they so hard to find? Could it be if the secret of the pyramid is discovered, mankind may abuse and manipulate this power? Pyramid power can be experienced by one and every person, even though we are as yet ignorant of the reasons behind various phenomena. We are now becoming vaguely aware of psychic phenomena, such as E.S.P. telekinesis, the movement of solid objects using only the mind, and the experience of other states of consciousness, and each of these can be seen to be linked to the mystery of the great pyramid.

If time is spent in meditation inside a pyramid, the powers that many believe are inside us, are enhanced. Pyramid experiments have reported that sleeping within a pyramid produces deeper more restful sleep, as well as vivid dreams often of a prophetic nature. The legacy of a pyramid appears therefore to be enormous. Maybe mankind must grow both spiritually and mentally before he can be entrusted with the wisdom of the ages. I.E. the secret of a pyramid.

SAJID HUSSAIN GLASGOW.

DEAR EDITOR.

Ever see any pictures of an alleged UFO? Sure, who hasn't? What did they mostly look like? Blotches of light against a dark sky, yeah. Ever see an Infra Red,

Ultraviolet, or spectral photo of a UFO? Not me. Well an idea, let's do some "what if'ing". What if UFOlogists appeared in a flap area with something besides a camera, telephoto lens, and ordinary film? Dr J. Allen Hynek carried a camera in his car just in case he spotted a UFO. His camera had a diffraction grating over the lens in order to film a crude spectrum of a UFO's light.

Spectra provides for analysis of chemical makeup of emitted light. Seeing light different from expected atmospheric, airplanes, auto and street lights would be useful especially if the composition is radically different from anything presently known. A good portable spectrograph with optical slit and camera for photographing the spectra, would provide better resolution than an ordinary diffraction grating. Next, try two separate cameras, one armed with infra red film kept chilled before use to record the longer wavelength light in case this temperature sensitive film should discover an object radiating a fair amount of heat which could be approximated.

Another camera should have ultraviolet film in case the shorter wavelength light reveals structure apart from that of a camera loaded for visible light. Both IR and UV film are available and are not expensive. Ideally, three other cameras should be present with telephoto lenses. One should have high speed 400 colour film for any dimly lit objects to show up. If the UFO is very bright, a low speed ASA 100 film will provide better resolution and lower grain than a 400 speed film. A third camera should contain black & white film. This will give the best resolution of all. Now that small compact 8mm format video cameras are in the stores, some with the enhanced version of 400 lines per inch resolution, a video camera would be a fine addition to record movements of the UFO.

Mount a large sensitive compass and note if there is any deflection toward the UFO which would indicate a magnetic field around the object. Note how many degrees the compass changes from its normal magnetic north position, or if it just spins. Approximation of magnetic field can be estimated if we know the distance

to the object. Laser optical range-finders measure distances with accuracy over 1000 meters. A darkroom technique used in astrophotography called "unsharp masking", can reduce the size and glare of those individually bright blotches of light on the UFO and reveal more of the dimly lit support structures.

Other remote sensors can be useful to gather scientific information during a sighting. A few questions to university physicists can lead the UFOlogist to accumulate the proper instruments. Mount these firmly on a "rack" of aluminum with a four legged stand support steerable, and with start buttons controllable by a few handy switches. An open "sport" viewfinder can be used for aiming the rack. A bright strobe should also be present to attempt to elicit a response from the UFO. Then there is the question of money ??? Ah, what a bummer sorry I mentioned the whole thing.

LINDY WHITEHURST DALLAS TEXAS

DEAR EDITOR.

I understand that miss Jenny Randles is BUFORA's Director of Field Investigations. I am not too happy about the involvement of Miss Randles, as from what I have read of her material, I don't like her Investigative 'style'.

As this may seem a little harsh, (you said it, Ed), I should, before I go on, make some justification of this criticism. Picking something at random, in this case from her contribution to the BUFORA anthology named Phenomenon (1988), she gives us on page 180, the account of David and Barbara and goes on to say that the names are fictionalised "common practice when UFO reports are published". Now maybe she knows most of the people who make UFO reports personally, but the wider reading public, even if members of it wanted to, could not trace David and Barbara.

More seriously, on page 144 we have the statement: "I gently reassured my frightened visitor that UFOs do not kidnap people. Having one close encounter in your lifetime is good fortune. The chances of having more are astronomical. Even if it were to happen, there would be

absolutely nothing to fear. (tell that to Frederick Valentich's parents).

Each of the sentences above, make statements that are manifestly false. Jenny Randles of all people should know that. "Of course", she writes on page 145, "most UFO Investigators know nothing of Psychology, and this needs to be rectified". Surely there is no 'of course' about it. If she cannot quantify what percentage do know something and make a rough definition of what 'knowing something' is, she should at least write: "At the present time most UFO Investigators know nothing of psychology".

I certainly hope that Miss Randles does not herself carry out hypnotic regressions as if the deductively reasoning subconscious mind accepted her premises, a subject could get into trouble. In the case of this frightened visitor, it seems to me that Miss Randles has allowed herself from the premise that: "UFOs to most professional people do not exist outside the imagination", (page 144-145) to conclude that, "Nobody in the medical profession, had, (or still has) the experience and expertise to handle something like this". (in the preceding sentence). She seems to believe that a sound methodology, which a good investigative psychologist might have, (and she doesn't) cannot substitute for the 'experience and expertise' in 'something like this' which the psychologist doesn't have but which she has. As a result the case remained uninvestigated and the opportunity for the resolution and end to any crippling effects from a paranoia suffered by the subject was lost.

Lastly, Miss Randles states that to tell anyone in this woman's position however carefully, that all she experienced was a product of her mind would, in my judgement, have been counterproductive. Here Miss Randles contradicts herself, as she evidently left the witness with the belief that her fears, in the face of the harmlessness of UFOs, were totally irrational. I am sorry, but I do not feel that Miss Randles familiarity with the phenomenon is any justification for restrictive practice in the handing over of cases to mental health professionals, or in telling subjects of the possibility of their abduction. I hope miss Randles has now read Whitley Strieber's account of his fears in Transformation.

DICK VAN DER PLAS COMBIE SCOTLAND.

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the tolbooth a case update

Readers may recall from our last issue, that SPI have been actively involved in case research work into an alleged haunted restaurant (formerly jail and hanging building), in the town of Stirling in Central Scotland. On September the 25th, with the permission of the Stirling District Council, (SDC), and the owners of the Tolbooth restaurant, gained access to spend the night occupying both parts of this 18th Century building. I was accompanied on this investigation by, Ron Halliday, (good old ron), Walter Mclelland, Stephen Wright, Paul Friel, (secretary of Alloa Christian Spiritualist Church), and Stirling medium, Katrina McNab.

After a briefing session, (come discussion), which lasted over an hour, it was time to split up into two groups of 3, of which I, along with Stephen Wright and Katrina McNab, occupied the lower part of the Tolbooth, "The Restuarant", whilst my colleagues occupied the upper part of the building which contained 'The Death Cells', of which in days gone by the jailers tortured then hanged the prisoners sometimes for only petty theft, jings ??

Having failed to get my video camera working ? my group then took up their respective positions. After a short while, we regrouped in one of the lower cells in which medium Katrina McNab, saw in front of her, (unseen either to myself or Steph), images, 'if that's the right word' ? of people who had 'presumably' had dealings with the place all those years ago. (See drawing below). Katrina also



WHAT OUR MEDIUM SAW!

experienced the sensation of someone touching her, mostly on the chin, (not guilty Ed ?) She also experienced small balls of light which were apparently, floating all around her, (again unseen by either myself or Steph). At one point in another cell also downstairs, we heard what we thought were 'moaning sounds', and the sound of something 'heavy' ? being dragged across a stone floor from the upper part of the Tolbooth. We tried to audio tape these sounds, but they did not come out on playback. However, (and here's the good part), I left another audio cassette running in the 'Conservatory' area of the building whilst no one was in there. This is a definet fact. On playback the following day, one can hear the distinct sound of something 'banging down' sharply on one of the tables which were situated in the conservatory. Nothing spectacular by any means, but when you have been

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researching cases for as long as I have, and you cannot account for this noise by any means whatsoever, then its a major event. At 2,30 in the morning, our colleagues joined us, in which we exchanged notes etc. They informed us that nothing much had traspired upstairs of a paranormal nature; with that ringing in our ears it was time to partake of the bare cold surroundings of the upper part of the Tolbooth.

After settling down on a pice of carpet ? we waited for the alleged sound of a woman singing a lament, it never came. And although these new surroundings gave one a strong sense of foreboding, I nor Steph experienced anything upstairs, (although our medium was receiving visions and impressions thick and fast). At around 7am, we left the upper part of the Tolbooth and joined our colleagues down stairs, who informed us that they to had experienced strange 'clicking sounds' coming from the conservatory area.

These are but some of the preliminary notes concerning our research on this case. We aim to provide further notes in a later issue of ENIGMAS. My thanks to all those concerned with this Investigation, and also to Stirling medium Katrina McNab for providing interesting material of which SPI will check through records and library notes to ascertain the validity of these statements (if possible).

Last, but not least, thanks to Ann Coyle, manageress of the Tolbooth for allowing SPI to spend the night, and to the Stirling District Council for allowing us access to the upper part of the Tolbooth of which they own. The bottom line, as far as I am personnally concerned is, "there is something tthere". Indeed, the S.D.C. want to keep it ? Stay tuned to ENIGMAS for further updates.

EXCLUSIVE

CE IV INTERVIEW. 25/2/89



The following, is an interview that I conducted with 2 members (father & son) of Glasgow rock group, CE IV in February 1989. CE IV, as you should know, are devoted to bringing to the world's attention the UFO message in their songs. And jolly good they are to.

Abrieiations : (MR) Malcolm Robinson. (BMs) Brian McMullen Senior.

(BMj) Brian McMullen Junior.

(MR) Brian McMullen, could I ask you what is your own personal viewpoint as to the nature of the UFO enigma ? (BMs) Personally, I think it is a double thing, it is connected with Extraterrestrials, plus it goes back through the history of the Earth through ancient times. Anything else is just people making it up through their books.

making it up through their books. I am not into Von Daniken or anybody like that, I don't mean in that sense. But anything other than that is speculation. (MR) We'll elaborate on that question later on in the interview, but if I could ask young Brian McMullen, drummer with CE IV, again, what are your own personal views on the UFO subject ? (BMj) I believe that it is Extraterrestrial, of some sort, but I feel that there are other 'avenues', and its deeper than simply Extraterrestrial.

(MR) So we can see from your answer, that you obviously do believe that the E.T. hypthosis is quite a strong one. Is that opinion been based on what you have read ? or an inner conviction ? (BMj) No, its because of what I HAVE SEEN. What I saw was nothing 'man-made'. (MR) Now you are relaying details of the object that you saw in 1985, would anyone here like to reinact what happened that evening ? (BMs) We had done a lot of skywatching. Our bass player was Gordon Stewart at that time, and he lived at one of the highest points in Glasgow, which when you go round his back garden, you get a 'massive skyline', so we did go out quite a lot if the sky was clear.

but on this occasion we had actually phoned a taxi and he was taking a while coming, so three of us went out, myself, Gordon, and Brian junior, Chris our keyboard player, was actually lying sleeping on a chair. Anyway, we were just looking about as usual, gabbing away, and then this small orange 'fuzziness' about the size of a star, came down from the North-East direction. Of course by now everyone had spotted it, we had binoculars on it. And without any doubts, it was 'skipping', it was unbelievable.

(MR) Did this resemble any type of conventional type of aircraft or helicopter ? (BMs) No. We did get used to seeing all those types of things during our skywatches. Within, I felt that this WAS different. If someone had said that it was an R.A.F. experimental craft or something, well I don't know where the pilots would sit, the whole shape was strange. And there was no noise whatsoever. (This report was exhaustively researched by myself through the usual channels, and is still to date, unidentified Ed). (MR) Brian senior, how long have you been actively interested in UFOs ?

(BMs) Well for me it started around the middle seventies, and it was actually astronomy that I was interested in, not UFOs. And then a lot of skywatching through astronomy. I began to see the odd thing going on in the sky, it might have been satellites now I look back on it, but it did get me interested. (MR pointing to BMj, yes its the same with me, that's what got me started.. (MR) And when did your group, CE IV come into it Brian ? (BMs) It was a collective thing, it wasent the one thing or the other, the two of them were strong interests at the time. And it just built up from there. It seemed an obvious thing for us to do, stick our two interests together, and it seemed to work quite well.

(MR) Before we move on to other aspects of CE IV music, could I ask you Brian McMullen senior, what you feel about British UFOlogy at this point in time ? Do you feel that we are any further forward in our UFO research, or do you feel that we are stuck in a rut ? What should we be doing ? (BMs) Its very conservative that's the best way to put it. There are closed doors in some of these clubs. A wee bit snobby even I would say. And its not for the man in the street a lot of these clubs, they make a point that only certain people are allowed into them, and only certain people can read their Newsletters etc, it doesn't go out to the man in the street enough. (MR) So you would prefer to see UFOlogy reach the man

in the street? (BMs) Yes. The only time it reaches him is when it is a joke in the papers about a wee green man or something, (you mean like the cartoon below Ed)

(MR) Now last year, in 1988, CE IV were involved with producing the concept album 'ABDUCTION', dealing with alleged UFO abductions throughout the world. Could you tell me about the formation and the conception of that album? (BMs) Well basically the name of the band CE IV means abduction as you know, so sooner or later it had to come about that we had to do this album, and it would be great if there could be a wee story line in it mixing in with the music. It HAD to be done you know. I mean, there are too much politics going through the pop world, if you look into the words of some of the music. Its not that we are jumping on a bandwagon, its a fact that we have got something to say.

(MR) Young Brian McMullen, can I ask you that apart from obviously being interested in UFOs, where does your music interest lie? are there any specific bands that you enjoy listening to? (BMj) Yes there are a few bands that I like, to name a few would be the Stranglers, The Cars, a bit of Brian Adams, and even a lot of 60's type stuff. I also like sound track music for some reason, particularly science fiction movies.

(MR) Some people have said to me that the Cars, Gary Numan, and a number of other bands are along the same lines as CE IV. How would you define that? (BMj) Well I wouldn't say that there is anything or anyone doing exactly the same thing as we are trying to put over. David Bowie had a few songs, and at the time he was probably using that as a 'gimmick' sort of thing. And a Flock Of Seagulls had a few songs as well. The Stranglers even had an L.P. 'The Men In Black', which was a complete and utter gimmick. But they never had the guts to name themselves after a UFO.

(BMs) In ABDUCTION there is everyone's tastes there, because everybody has their own bit of music in there, and that was what was good about it, it allowed everybody to put their own bit in. (MR) Now speaking about the album ABDUCTION, is there any specific part of ABDUCTION that you feel more happy with? (BMj) All I can say is, that Im definately pleased with it. Regarding picking out certain parts, well its kind of hard to do. There are a few bits though, like at the beginning, you have the normality sort of thing, then its suddenly he is taken by these people, and its all the weirdness. And right in the middle of that, he goes right back to normality, to go over the things that has happened to him, the likes of the MIB Men type of thing. I liked the way that all that came across. But overall, the whole thing is 'pritty good'. (MR) Brian McMullen?

(BMs) The arranging seemed to be a big problem at the start, because it hadn't been done before. How do you work out the arrangement on a UFO Abduction? Its almost impossible, I mean, where do you start? So I did worry a bit at the start with all the talking, but now, when you look at it, there is about 95% music in it, Im quite happy with it. (MR) Now Brian, you narrate the nucleus of the Abduction scenario through the tape which is interspersed with the CE IV music. Looking back on it, are there any things that you would have changed at all about the production of this album, or are you happy with the outcome? (BMs) Im quite happy with the outcome, there is no doubt. When it was completed, we still couldn't hear it properly, so we actually had to put it away for a few weeks, after a while we listened to it again and it sounded OK. I wouldn't like to go back and change anything.

(part two of this interview will be featured in our next issue)
John McBride joined CE IV earlier this year as new lead singer.



WANTED ?



"GET OUT OF MY WAY I WANT TO BE FIRST!"



Ghostly Experiences. PART TWO

We move on to Ireland now for our next case. During 1979, Mrs Eileen Pearson of Edinburgh Scotland, decided to take a short holiday to Ireland with her two young children aged 4½ and 7½. They planned to visit her sister in Killarney. Whilst waiting on the plane at Edinburgh airport, she learned that it would be delayed for 2 hours owing to engine trouble, (a set back few of us enjoy). When finally arriving at Dublin airport she hailed a waiting taxi which took her to the railway station where she then enquired of the station master about a train which would take her and her two children to Killarney. Unfortunately they had just missed this particular train and the next one was not scheduled for 9.40am the following morning.

Slightly downhearted, Eileen that her best bet would be to take bed and breakfast accomodation and then meet her train the following morning. With some difficulty she eventually found accomodation in the form of, "The Kerry Arms Hotel". After making arrangements with the landlady at the hotel, she was shown to an attic room at the top of the hotel. Mrs Pearson explains that the room was not over elaborately furnished, having only two beds, a dressing table and a chair, however this was comfort enough in that she and her two children were exhausted from the day's events. As it was getting late, Mrs Pearson set about putting her children to bed, the oldest child slept in one bed himself, whilst she and her younger son slept together in the other bed. It was roughly around 11.30pm that she put out the light and settled down for hopefully a good night's sleep, she never envisaged the events which were to follow.

It was a little while later that the events of which this case is based began to make themselves known. The first thing that Mrs Pearson was aware of, was a consistent tugging at the bedcovers, her first thought was that her oldest son was playing a practical joke or wanting attention. whereupon she looked over expecting to see an empty bed, but much to her surprise, saw that her eldest son was still sound asleep. Mrs Pearson was by now very alarmed, and more so because she now heard a scratching or clawing noise on the headboard of her bed. She likened this noise to that of a dog clawing on wood.



She was now petrified, she found that she was unable to move, unable to scream she lay there for what seemed an eternity. After a while the scratching and clawing noises ceased, and there was a stillness in the room, which in itself was frightening. She then got out of bed and put on the light and did a quick check on the room, everything was in its proper place. Still slightly shaken, she left the light on and tried to get back to sleep. She did in fact get back to sleep and nothing else was heard that particular night.

At breakfast, the landlady kept staring at Mrs Pearson. Mrs Pearson got the distinct impression that the landlady knew all about that room and its secrets, and was, by the look on her face, waiting for Mrs Pearson's account of what she had experienced. But Mrs Pearson was in no mood to talk about it, and after breakfast was over she quickly gathered her children, said goodby to the landlady and was out of the hotel as quick as you like.

There is a footnote to this particular story, some months later she did a bit of checking up on that particular hotel, and found out that, the hotel, and the street that it was situated, was the scene of many murders. In fact it was mainly servants who were murdered in that street. This may or may not have something to do with Mrs Pearson's experience, but wherever the answer lies, she won't be going back to that hotel to find out.

It's been stated that some people are more prone to witness ghosts, in that they themselves may have some form of 'psychic ability', and perhaps that this ability somehow enables them to witness ghosts and the like, which not all of us with this ability could do. Our next ghostly encounter was related to me by a Mrs Graham of Glasgow, in which she tells of witnessing her dead gran. But let's start at the beginning. During 1959, Mrs Graham's gran was suffering from a terminal illness. The old lady lived in a house which was lit by gas mantle, as she did not like electricity. After a period of time the old lady passed on, and the house lay empty for a short while, and, as a matter of fact, Mrs Graham and her husband were the next tenants of the house.

It was roughly 16 months after the death of her gran that Mrs Graham first saw her again. One day she entered a bedroom and was shocked to see her dead gran standing before her. Mrs Graham could see right through her to the furniture beyond. She was so frightened by this apparition that she immediately turned and ran screaming for her husband. Over a period of time Mrs Graham repeatedly was aware of her gran's presence in her home, and, after a while, began to lose her original fears towards her. (Part Three next issue).



contamination BY Lindy Whitehurst

The Betty/Barney Hill case of the early 1960's marked the first UFO Abduction to be reported involving the small large head grayish creatures with the large black slanted eyes. Publicly reported similar alien abductions were sporadic until the decade of the 1980's when "Missing Time" became the 'watchwords' to signal an abduction/memory loss episode largely revealed under hypnosis.

The 1970's saw early abduction work pioneered by Dr. Leo Sprinkle while the 1980's have been championed by Budd Hopkins. New Hypnosis regressions have turned up apparent abductions by large headed, black-eyed aliens since the late 1940's, but these have all surfaced since the Hill case. Contactees, abductees, and hoaxers, have had 25 years awareness of the now famous humanoid description from which to mould the stories. The literature has been contaminated since the two part Look Magazine serial of the book, "The Interrupted Journey" caused an international sensation and published sketches of the big black slanted eyes prominent in an estimated 85% of the 1980's abduction cases.

Ideally it would be useful to have located reports of the slant eyes in private investigators files before the very public Hill case, but so far we don't have any. Sceptics are free to charge the Hill's descriptions of their captors served initially for imitators to "create" their alien experiences based on the most popular image available at that time. Subsequent witnesses then simply went along with what others had already described. Since hypnosis is not a lie detector and in some cases is highly suggestive in nature, alleged abductees' minds could have been made to believe they actually saw the same slant-eyed humanoids, when in fact nothing had really been experienced.

Jenny Randles has pointed out the slant-eyed abductors for years seemed to be exclusively an American phenomenon, and Europe only recently has been revealing similar reports. The inference was until the thought of the large black eyes had time to get into European literature did Europeans get the suggestion to spice up their sightings with conventional American descriptions. Such sceptical logic can be taken just so far before it collapses. The Hill case provided some physical humanoids descriptions and examination methods from which future story-tellers

could copy, but the world famous episode did not provide all of the details we know today by a long measure. And new details derived in the 1980's were the kinds that did lie in private investigators files, reoccurring from witness to witness before they were ever published.

Many new details are part of our vocabulary and can be said to be contaminated. Others we are not aware of are being kept secret purposely for the time being by Budd Hopkins with the expressed reason to accumulate them in a totally uncontaminated state, free from people falsely copying them and free from charges by sceptics. It would be virtually impossible for the minds of many individuals to concoct identical detailed images of something that didn't happen especially if such details had never been associated with UFO encounters before.

The need for publicity seldom plays a part in the abductee stories. Most shun the media. Many tantalizing cases go unrecorded for lack of cooperation from the witnesses, thus inadvertently lending an air of conservatism and reality to the stories. One such clue of an old alien experience is in the faint rememberings of a lady director of physical therapy at an American hospital. The sketch of the black-eyed alien on the cover of the book "Communion" brought disturbing memories of an old family childhood house many years ago, and strange faces in the hallways. She refuses any investigations into the matter at this time.

(FOOTNOTE)

- (a) Lindy Whitehurst is SPI's American UFO Consultant, and is a geo-chemist in his home town of Dallas Texas.
- (b) For a further new and thought provoking appraisal of the Hill's abduction please see the MUFON Journal Sep/Oct issues, in which BUFORA's John Spencer puts over an interesting and thought provoking resolution on this most famous of all abductions.



BARNEY HILL



BETTY HILL.

News Desk.

■ **NEW ADDRESS.** Will readers please note that your editor is now at a new address, see page two for details.

■ **SAUCHIE MAN CURED AT LOURDES.** The chap from Alloa, (it was actually Sauchie) who was reported to have been cured of severe back pain at a grotto in Lourdes (see last issue), was tracked down by your Editor in which I interviewed him over the phone. I ascertained that he was indeed 'cured' of this severe back pain as a result of his immersion in the waters at Lourdes. However, he stated for the record that he "still has pain" near his back bone as a result of an earlier operation to correct his posture. I ask myself, then why was this pain not cured? Will the cure of his other severe pain be longlasting? Will the church officially register this as a 'miracle'?

■ **ANOTHER SCOT CURED AT LOURDES.** I see from a recent issue of the Scottish Daily Record that another Scotsman has had a miraculous recovery after bathing in the healing waters at Lourdes in France. 57 year old Tommy McNally of Coatbridge was chronically ill with Parkinsons disease, a doctor at Monklands District Hospital in Airdrie was reported to have said, "it is an astonishing seeming cure, there is no medical explanation". Father Patrick Brosnan, who went with Tommy on the trip said, "I'm no medic, all I know is that Tommy was helpless before he went to Lourdes, and now he seems to be perfectly healthy".

■ **SIR PETER SCOTT DEAD.** I was saddened to hear of the death of naturalist Sir Peter Scott who died on August 30th just two weeks short of his 80th birthday. Amongst other things, Sir Peter was determined to prove the existence of the Loch Ness Monster of whom he firmly believed in. Indeed it was he who gave the creature an official scientific name, that of, Nessiteras Rhombopteryx, which means, (teras, meaning marvel or strange creature. Rhombopteryx is a combination of the Greek rhombos, a diamond shape, and the Greek pteryx, meaning fin or wing.

STRANGE PHENOMENA INVESTIGATIONS

translated it means, the Ness Monster with the diamond shaped fin. Unfortunately for Sir Peter, the Scottish M.P. Nicholas Fairbairn found in the name, an anagram "Monster hoax by Sir Peter S". This was given great publicity at the time and demeaned Sir Peter's attempt to place a scientific term on 'Nessie'. Sir Peter will be sadly missed. ■ **HEATHER & JOHN** SPI would like to extend their congratulations to both Heather and John Turnbull of Grangemouth Scotland who recently got married. Heather who is an SPI member and ENIGMAS reader, looked splendid in her wedding dress which was designed and made by her mother in law. Your Editor enjoyed the day, as his 'stagger' at the end of the evening suggested? Sorry I couldn't publish the photo of the bairn and Ron, but it didn't reproduce well.

And your article will be in ENIGMAS soon. ■ **RUSSIAN RUBBISH?** The story put out by the Tass newsagency in Russia recently which concerned huge green aliens rambling around a park in Voronezh, 200 miles South-East of Moscow, is crumbling day by day. Jenny Randles has uncovered much new information on this case of which it is clear that many of the leads were false. I hope to feature an update report on this Russian 'Sunday Sport' story soon.

■ **ASSISTANCE REQUIRED.** SPI require a person or persons, to transcribe cassette interviews. Anyone who has a typewriter and would consider assisting SPI on this, would they please get in touch with the Editorial address. ■ **FINALLY.** Finally in closing, may I wish all ENIGMAS readers everywhere, a merry xmas and a happy new year, and I thank all those who assisted SPI in our research throughout 1989, it was much appreciated. I would also like to thank all those who submitted articles and letters to ENIGMAS and my apologies to those contributors of whom we have not as yet had space to feature your articles, these will go in. I was very disappointed with the SPI members turn out for the Jenny Randles lecture in Edinburgh, what happened? And Gidge, thanks for the wonderful memories, sorry.

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